

WASHINGTON STATE UNIVERSITY  
DEPARTMENT OF FOREIGN LANGUAGES & CULTURES

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FALL 2014

FREN 203 – THIRD SEMESTER FRENCH (SECTION 1)

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**Class Time:** Mo- -We-Fr. 10.10-11.00 – Sloan Hall 163

**Professor:** Dr. Romain Chareyron

**Office:** 124 B

**Office Hours:** Tu.-Th. 9.00-10.00

**Email:** [romain.chareyron@wsu.edu](mailto:romain.chareyron@wsu.edu)

**Phone:** 335-0445

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**Required Texts**

(Used in FREN 101, 102 and 203): *En Avant!*, by Anderson, Golato and Blatty, McGraw-Hill, 2012 and access card for online workbook by *Centro*. **We will cover chapters 11 through 15.**

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**Course Evaluation**

Attendance/Participation	10%
Homework	15%
Studio	15%
Chapter tests and quizzes	25%
Oral tests	15%
Final exam	20%

**December 17<sup>th</sup> 7.00-10.00 am Sloan Hall 163**

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## Departmental and Course Grading System

Letter grades will be assigned as follows:

A : 93% and above	B-: 80-82	D+: 68-69
A-: 90 – 92	C+: 78-79	D: 62-67
B+: 88 – 89	C: 73-77	F: below 62
B : 83 – 87	C-: 70-72	

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Learning Goals	Learning Outcomes
<ul style="list-style-type: none"><li>• Students will be able to understand main points in a conversation on familiar matters regularly encountered.</li><li>• Students will understand texts that consist of everyday language.</li><li>• Students will be able to connect sentences in a simple, yet meaningful way to describe experiences and events.</li><li>• Students will be able to write simple connected text on topics which are familiar.</li><li>• Students will begin to develop their knowledge of the host culture to include not only cultural practices but also cultural products.</li></ul>	<ul style="list-style-type: none"><li>• Students will be able to comprehend the main points of didactically adapted and contextualized audio materials.</li><li>• Students will be able to understand the gist of everyday materials.</li><li>• Students will be able to enter unprepared into conversations on topics that are familiar.</li><li>• Students will be able to synthesize familiar grammar, vocabulary, and content to produce cohesive and meaningful text.</li><li>• Students will demonstrate a general knowledge of the cultural practices and products treated in the course.</li></ul>

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**MOODLE:** Students will have access to our class web site on Moodle; to access Moodle, go to: <http://www.forlang.wsu.edu>; click on Moodle on the right and enter your WSU student username and password. Then, click on your course: FL-FREN-203-01. You will find some course information there (syllabus and schedule) and will be able to check your grades after each test by clicking on ‘Grades’ in the left menu.

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**CLASSROOM ETIQUETTE:** Learning a foreign language can be very intimidating; students are therefore strongly reminded to be kind towards classmates and supportive of each other's efforts.

**ATTENDANCE:** Attendance is mandatory. Students must contact the instructor by email or phone when sick or unable to attend class due to an emergency situation (sickness, accident, family emergency). Absences for ANY other reasons will not be excused; you must schedule your medical appointments, advising sessions and job interviews outside of class time. No credit will be given for a missed test, or quiz due to an unexcused absence; **late homework assignments won't be accepted.**

**DAILY PARTICIPATION:** It will be evaluated daily on a 5-point scale according to the students' involvement, accuracy and effort to use French in the activities assigned.

5 points .....	Great accuracy in vocabulary, grammar and pronunciation & showed application
4 points .....	Occasional mistakes in vocabulary, grammar and/or pronunciation
3 points .....	Several mistakes in vocabulary, grammar and/or pronunciation
2 points ....	Mistakes hinders communication
0 points ....	Not present in class or did not participate

Strong emphasis will be placed on using exclusively French in the classroom. Anytime a language other than French will be used during activity time, a point will be deducted for that day, unless I have indicated otherwise. Tardiness will also result in the loss of points.

**HOMEWORK:** They will be in the form of online and written exercises; they will be regularly assigned, collected and graded.

**Online exercises:** They are available online through *Centro*; you must purchase an access key in order to have access to them. You may access them from your own computer or from a computer in the Language Learning Resource Center (LLRC), located in Thompson 210. The lab hours will be determined after the first week of class. *Centro* allows you to check right away the accuracy of your work; you are encouraged to look at your mistakes, correct them, and resubmit your corrected work. If you are careful and pay attention to details, you will be able to get 100% on all these online assignments. Keep in mind that the purpose of these assignments is to provide you with extensive practice and instant feedback to see if you are acquiring the material properly before the chapter test. Online assignments are due at the beginning of class on the due date, so be sure to complete them on time! **Late assignments won't be accepted!**

**Written exercises:** Some online exercises on *Centro* cannot be graded by the computer and require review by the instructor. You may write and submit these online, but **you will have to bring a paper copy to class for me to grade.** You may also write them directly on paper (typed or hand written). In that case, **you will also have to submit a blank exercise online, so I can enter a grade for you for that assignment.**

**Palouse French Film Festival:** The festival will take place from Oct. 7<sup>th</sup> to Oct. 28<sup>th</sup>. Four French films will be screened at the Kenworthy Performing Arts Centre in Moscow. You are required to go watch at least one film, as we'll dedicate a class to discussions related to the films. More information will be provided in class.

**STUDIO HOURS:** FRENCH 203 is a four-credit course organized weekly around three lecture hours and two studio hours. Every week, to fulfill this studio requirement, students will work online individually on pronunciation and culture activities ('Studio Pronunciation' and 'Studio Culture'). Review sessions before a test will also be scheduled as part of these studio hours. Studio work will be collected and graded on a 20-point scale for completion and/or accuracy, depending on the topic and activity assigned.

- 'Studio Pronunciation': You will work on five 'Studio Pronunciation' during the semester to review, learn and practice the details of French pronunciation. Each studio will focus on one or several different phonetic 'problems' and will include listening exercises, discriminatory activities and oral practice.
- 'Studio Culture': You will work on four 'Studio Culture' during the semester. These are meant to expand your command of the French language beyond the material of the textbook, but with a connection in content and language to the chapter being studied at the time. These may involve listening to a song, watching a short video, or reading a "real" French text and will include a writing portion with a focus on applying the newly learned grammar and extending vocabulary on the topic.
- 'Studio Lecture et Écriture': You will also work on four 'Studio Lecture et Écriture' during the semester to practice and advance your reading and writing skills in French. Each studio will focus on one reading topic and one writing prompt.

**CHAPTER TESTS:** Students will be evaluated after each chapter on the entirety of the material presented in the chapter. Each test will include a listening, vocabulary, grammar and written section.

**QUIZZES:** Occasional announced or unannounced quizzes may be given.

**ORAL TESTS:** There will be 2 oral tests during the semester. They will be taken during class time in my office. They will be in the form of a role play with a partner, asking and answering questions in French. They will be graded based on your ability to ask questions and answer them at length with detail and accuracy as far as grammar, vocabulary and pronunciation.

**FINAL EXAM:** The final exam will cover some of the main grammar aspects discussed during the semester. Students will also be asked to write a short paragraph using specific grammar and vocabulary. More information will be provided in class.

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### **SPECIAL COURSE FEE**

Your WSU username and password will allow you to access the many services offered by the Language Learning Resource Center (LLRC) in Thompson 210. The LLRC supports student access to computer-based language learning resources and multi-lingual word processing as well as basic printing services. The LLRC also offers a welcoming learning environment with multiple computer stations for you to work individually or with fellow students on course assignments. In addition, free tutoring services for students enrolled in 101-204 will be available in the LLRC this semester: Tuesday 12:30 to 1:30, Thursday 12:30 to 1:30 and 4:30 to 6 and Friday 11:10 to 1:40.

### **ACADEMIC INTEGRITY**

Academic integrity will be strongly enforced in this course. Students are expected to work individually on all assignments described above (homework assignments, quizzes, presentations, papers, mid-term exam and final exam), unless otherwise specified by the instructor. Any student caught cheating on any assignment will be given an F for the assignment or the course (depending on the gravity of the violation) and will be referred to the Office of Student Conduct.

### **STUDENTS WITH DISABILITIES**

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations **MUST** be approved through the DRC (Washington Building, Room 217). Please stop by or call 509-335-3417 to make an appointment with a disability specialist.

### **SAFETY STATEMENT**

Washington State University is committed to maintaining a safe environment of its faculty, staff and students. The university has developed a resource to ensure this safety, the Campus Safety Plan, which can be found at <http://safetyplan.wsu.edu>. It contains a comprehensive listing of university policies, procedures, statistics, and information relating to campus safety, emergency management, and the health and welfare of the campus community. In addition, the University emergency management web site at <http://oem.wsu.edu/emergencies> provides additional campus safety and emergency information. All students are requested to bookmark in their computers and become familiar with the WSU ALERT site (<http://alert.wsu.edu>) to read about warning and emergency notification procedures.

All students are requested to register their emergency contact information for the Crisis Communication System (CCS). To do so, go to the *myWSU* portal at <http://my.wsu.edu>, enter your network ID and password and, once you are on your *myWSU* main webpage, look for the Emergency Notification box on the right side of the page and click on Register. You will be asked to enter you cell, landline, and email contact information to ensure you receive any notification as soon as possible. Finally, if you need help evaluating your area in terms of safety and emergency management or have any recommendations, contact Chris Tapfer, University Emergency Management Coordinator at [tapfer@wsu.edu](mailto:tapfer@wsu.edu) or 335-7471 or visit the Office of Emergency Management site at <http://oem.wsu.edu>.

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## CALENDAR

Please note that this calendar is subject to change, depending on the progress we will make during the semester. If need be, I'll issue an updated version of the calendar.

### Révisions

#### **Semaine 1 (Aug.25, 27, 29)**

#### **Homework**

M. Introduction to course

W. Verbes au present

W. Exercices de révision

F. Verbes à l'imparfait

F. Exercices de révision

#### **Semaine 2 (Sept. 1, 3, 5)**

#### **M. Labor Day – No class**

W. Verbes au passé composé

W. -Exercices de révision  
-Studio prononciation 1

F. Les articles

F. Exercices de révision

### Chapitre 11

#### **Semaine 3 (Sept. 8, 10, 12)**

M. Vocabulaire (pp.306-313)

M. Exercices de révisions

W. Grammaire (pp.314-317)

W. Les verbes “lire, dire et écrire”:  
-Explications 11.1.1, 11.1.2  
-Devoirs sur *Centro*

F. Grammaire (pp.318-320)

F. L'utilisation impersonnelle de “il”:  
-Explications 11.2.1, 11.2.2, 11.2.3  
-Devoirs sur *Centro*  
-Studio lecture et écriture 1

#### **Semaine 4 (Sept. 15, 17, 19)**

#### **Homework**

M. Grammaire (pp.320-322)

M. Le futur simple:  
-Explications 11.3.1, 11.3.2, 11.3.3  
-Devoirs sur *Centro*

W. Grammaire (pp.323-325)

W. Le futur simple (verbes irréguliers)  
-Explications 11.4.1, 11.4.2  
-Devoirs sur *Centro*  
-Studio culture 1

F. Culture (pp.330-331)

F. Travail en classe

#### **Semaine 5 (Sept. 22, 24, 26)**

M. Révisions pour le Test 1

M. Devoirs sur *Centro*

W. **Test 1 et Test oral 1**

### **Chapitre 12**

F. Communication (pp.336-340)

#### **Semaine 6 (Sept. 29, 1, 3)**

M. Vocabulaire (pp.341-345)

M. Devoirs sur *Centro*

W. Grammaire (pp.346-350)

W. Les verbes “connaître” et “reconnaître”:  
-Explications 12.1.1, 12.1.2, 12.1.3  
-Devoirs sur *Centro*  
-Studio prononciation 2

F. Grammaire (pp.350-353)

F. Comparatif/Superlatif des adverbes:  
-Explications 12.2.1, 12.2.2, 12.2.3  
-Devoirs sur *Centro*

#### **Semaine 7 (Oct. 6, 8, 10)**

M. Grammaire (pp.353-357)

M. Les pronoms objets (résumé):  
-Explications 12.3.1, 12.3.2, 12.3.3, 12.3.4, 12.3.5  
-Devoirs sur *Centro*

W. Grammaire (pp.353-357)

W. Les pronoms objets (résumé)  
-Devoirs sur *Centro*  
-Studio lecture et écriture 2

F. Grammaire (pp.357-359)

F. Les pronoms objets au p. composé:  
-Exercices sur papier

### **Semaine 8 (Oct. 13, 15, 17)**

M. Révisions pour le Test 2

M. -Devoirs sur *Centro*  
-Studio culture 2

W. **Test 2 et Test oral 2**

### **Chapitre 13**

F. Vocabulaire (pp.371-376)

### **Semaine 9 (Oct. 20, 22, 24)**

M. Vocabulaire (pp.371-376)

M. Devoirs sur *Centro*

W. Grammaire (pp.377-380)

W. Les verbes de mouvement:  
-Explications 13.1.1, 13.1.2, 13.1.3  
-Devoirs sur *Centro*  
-Studio Prononciation 3

F. Grammaire (pp.380-384)

F. Le conditionnel:  
-Explications 13.2.1, 13.2.2, 13.2.3, 13.2.4  
-Devoirs sur *Centro*

### **Semaine 10 (Oct. 27, 29, 31)**

### **Homework**

M. Révisions des pronoms

M. Devoirs sur *Centro*

W. Grammaire (pp.385-389)

W. Les pronoms objets à l'impératif:  
-Explications 13.3.1, 13.3.2, 13.3.3, 13.3.4  
-Exercices sur papier

F. **Palouse French Film Fest.**

F. **Studio culture 3**



### Semaine 11 (Nov. 3, 5, 7)

M. Révisions pour le Test 3

M. Devoirs sur *Centro*

W. **Test 3 et Test oral 3**

## Chapitre 14

F. Vocabulaire (pp.402-408)

### Semaine 12 (Nov. 10, 12, 14)

M. Vocabulaire (pp.402-408)

M. Devoirs sur *Centro*

W. Grammaire (pp.409-412)

W. Verbes + prépositions “à”/”de” + infinitif:  
-Explications 14.1.1, 14.1.2, 14.1.3, 14.1.4  
-Devoirs sur *Centro*  
-Studio prononciation 4

F. Grammaire (pp.413-416)

F. “Tout, tous, toutes...”:  
-Explications 14.2.1, 14.2.2, 14.2.3, 14.2.4  
-Devoirs sur *Centro*

### Semaine 13 (Nov. 17, 19, 21)

### Homework

M. Grammaire (pp.417-420)

M. Le subjonctif (conseil):  
-Explications 14.3.1, 14.3.2, 14.3.3, 14.3.4  
-Devoirs sur *Centro*  
-Studio culture 4

W. Révisions pour le Test 4

W. Devoirs sur *Centro*

F. **Test 4 et Test oral 4**

### Semaine 14 (Nov. 24, 26, 28)

Thanksgiving – No class

## Chapitre 15

### **Semaine 15 (Dec. 1, 3, 5)**

M. Vocabulaire (pp.435-441)

W. Vocabulaire (pp.435-441)

F. Grammaire (pp.442-445)

W. Devoirs sur *Centro*

F. Le subjonctif (incertitude):

-Explications 15.1.1, 15.1.2, 15.1.3

-Devoirs sur *Centro*

-Studio prononciation 5

### **Semaine 16 (Dec. 8, 10, 12)**

M. Grammaire (pp.445-448)

W. Grammaire (pp.449-451)

M. Le subjonctif (souhait):

-Explications 15.2.1, 15.2.2, 15.2.3

-Devoirs sur *Centro*

W. Infinitif vs. subjonctif:

-Explications 15.3.1, 15.3.2, 15.3.3

-Devoirs sur *Centro*

-Studio culture 5

F. Révisions pour l'examen final

**Entretien final**

**Examen final**

**Sign up during dead week**

**Mercredi 17 décembre, de 7.00 à 10.00 Sloan Hall  
163**

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