

WASHINGTON STATE UNIVERSITY  
DEPARTMENT OF FOREIGN LANGUAGES & CULTURES

---

FALL 2014

FREN 204 – FOURTH SEMESTER FRENCH

---

**Class Time:** Mo-We-Fr. 1.10-2.00 – Thompson Hall 21

**Professor:** Dr. Romain Chareyron

**Office:** 124 B

**Office Hours:** Tu.-Th. 9.00-10.00

**Email:** [romain.chareyron@wsu.edu](mailto:romain.chareyron@wsu.edu)

**Phone:** 335-0445

---

**Required Texts**

*Interaction. Langue et culture* by St. Onge, Heinle, 2012 (8ème. édition) and access to online workbook by *Cengage Learning*.

---

**Course Evaluation**

Attendance/Participation	10%
Homework (online + in class)	15%
Studio	20%
Mid-term grammar exam	15%
Final grammar exam (cumulative)	20%
Oral exams (mid-term and final)	20% (10% each)

---

## Departmental and Course Grading System

Letter grades will be assigned as follows:

A : 93% and above	B-: 80-82	D+: 68-69
A-: 90 – 92	C+: 78-79	D: 62-67
B+: 88 – 89	C: 73-77	F: below 62
B : 83 – 87	C-: 70-72	

---

### Learning Goals and Outcomes

Learning Goals	Learning Outcomes
<ul style="list-style-type: none"><li>• Students will be able to understand main points in greater detail in a conversation on familiar matters regularly encountered.</li><li>• Students will understand more diverse texts, possibly including content-driven reading assignments.</li><li>• Students will be able to recombine learned simple sentences with some detail to express independent thought.</li><li>• Students will be able to recombine simple learned structures to write with more autonomy and creativity.</li><li>• Students will continue to develop their knowledge of the host culture to include not only cultural practices but also cultural products.</li></ul>	<ul style="list-style-type: none"><li>• Students will be able to comprehend the main points in greater detail of didactically adapted and contextualized audio materials.</li><li>• Students will be able to extract the main points and details from course-related texts.</li><li>• Students will be able to take an active part in discussion on familiar topics and give simple reasons for opinions and plans.</li><li>• Students will demonstrate that they have expanded their ability to synthesize targeted grammar, vocabulary, and content to produce cohesive and meaningful text.</li><li>• Students will demonstrate an increased knowledge of the cultural practices and products treated in the courses.</li></ul>

---

**MOODLE:** Students will have access to our class web site on Moodle; to access Moodle, go to: <http://www.forlang.wsu.edu>; click on Moodle on the right and enter your WSU student username and password. Then, click on your course: FL-FREN-204-01. You will find some course information there (syllabus and schedule) and will be able to check your grades after each test by clicking on 'Grades' in the left menu.

---

**CLASSROOM ETIQUETTE:** Learning a foreign language can be very intimidating; students are therefore strongly reminded to be kind towards classmates and supportive of each other's efforts.

**ATTENDANCE:** Attendance is mandatory. Students must contact the instructor by email or phone when sick or unable to attend class due to an emergency situation (sickness, accident, family emergency). Absences for ANY other reasons will not be excused; you must schedule your medical appointments, advising sessions and job interviews outside of class time. No credit will be given for a missed test, or quiz due to an unexcused absence; **late homework assignments won't be accepted.**

**DAILY PARTICIPATION:** It will be evaluated daily on a 5-point scale according to the students' involvement, accuracy and effort to use French in the activities assigned.

5 points .....	Great accuracy in vocabulary, grammar and pronunciation & showed application
4 points .....	Occasional mistakes in vocabulary, grammar and/or pronunciation
3 points .....	Several mistakes in vocabulary, grammar and/or pronunciation
2 points ....	Mistakes hinders communication
0 points ....	Not present in class or did not participate

Strong emphasis will be placed on using exclusively French in the classroom. Anytime a language other than French will be used during activity time, a point will be deducted for that day, unless I have indicated otherwise. Tardiness will also result in the loss of points.

**HOMEWORK:** They will be in the form of online and written exercises; they will be regularly assigned, collected and graded.

**Online exercises:** They are available online through *Cengage Learning*; you must purchase an access key in order to have access to them. You may access them from your own computer or from a computer in the Language Learning Resource Center (LLRC), located in Thompson 210. Online assignments are due at the beginning of class on the due date, so be sure to complete them on time! **Late assignments won't be accepted!**

**In-class exercises:** In order to contextualize the grammar we will be learning this semester, I will provide you with handouts and activities that ask you to use the grammar/vocabulary in a more personal and productive way. A certain amount of preparation is needed prior to these activities in order for you to spend the class time working usefully and purposefully on the grammar/vocabulary. It is thus essential that you plan in advance and take the necessary time to prepare accordingly. The homework for the entire semester can be found on the

calendar after the syllabus, and the handouts will be available on *Moodle* to help you plan ahead.

**STUDIO HOURS:** FRENCH 204 is a four-credit course organized weekly around three lecture hours and two studio hours. Every week, to fulfill this studio requirement, students will work online individually on culture activities ('Studio Culture').

- 'Studio Culture': You will work on 9 'Studio Culture' during the semester. These are meant to expand your command of the French language beyond the material of the textbook, but with a connection in content and language to the chapter being studied at the time. These may involve listening to a song, watching a short video, or reading a "real" French text and will include a writing portion with a focus on applying the newly learned grammar and extending vocabulary on the topic.

**ORAL EXAMS:** There will be 2 oral tests during the semester. They will be taken during class time in my office. They will be in the form of a role play with a partner, asking and answering questions in French. They will be graded based on your ability to ask questions and answer them at length with detail and accuracy as far as grammar, vocabulary and pronunciation.

**MID-TERM GRAMMAR EXAM:** The mid-term grammar exam will cover the main grammar aspects covered in class up to that point (see calendar for what to study).

**FINAL GRAMMAR EXAM:** The final grammar exam will be cumulative and will cover the main grammar aspects discussed during the semester. More information will be provided in class.

---

### **SPECIAL COURSE FEE**

Your WSU username and password will allow you to access the many services offered by the Language Learning Resource Center (LLRC) in Thompson 210. The LLRC supports student access to computer-based language learning resources and multi-lingual word processing as well as basic printing services. The LLRC also offers a welcoming learning environment with multiple computer stations for you to work individually or with fellow students on course assignments. In addition, free tutoring services for students enrolled in 101-204 will be available in the LLRC this semester: Tuesday 12:30 to 1:30, Thursday 12:30 to 1:30 and 4:30 to 6 and Friday 11:10 to 1:40.

### **ACADEMIC INTEGRITY**

Academic integrity will be strongly enforced in this course. Students are expected to work individually on all assignments described above (homework assignments, quizzes, presentations, papers, mid-term exam and final exam), unless otherwise specified by the instructor. Any student caught cheating on any assignment will be given an F for the assignment or the course (depending on the gravity of the violation) and will be referred to the Office of Student Conduct.

## **STUDENTS WITH DISABILITIES**

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations **MUST** be approved through the DRC (Washington Building, Room 217). Please stop by or call 509-335-3417 to make an appointment with a disability specialist.

## **SAFETY STATEMENT**

Washington State University is committed to maintaining a safe environment of its faculty, staff and students. The university has developed a resource to ensure this safety, the Campus Safety Plan, which can be found at <http://safetyplan.wsu.edu>. It contains a comprehensive listing of university policies, procedures, statistics, and information relating to campus safety, emergency management, and the health and welfare of the campus community. In addition, the University emergency management web site at <http://oem.wsu.edu/emergencies> provides additional campus safety and emergency information. All students are requested to bookmark in their computers and become familiar with the WSU ALERT site (<http://alert.wsu.edu>) to read about warning and emergency notification procedures.

All students are requested to register their emergency contact information for the Crisis Communication System (CCS). To do so, go to the *myWSU* portal at <http://my.wsu.edu>, enter your network ID and password and, once you are on your *myWSU* main webpage, look for the Emergency Notification box on the right side of the page and click on Register. You will be asked to enter you cell, landline, and email contact information to ensure you receive any notification as soon as possible. Finally, if you need help evaluating your area in terms of safety and emergency management or have any recommendations, contact Chris Tapfer, University Emergency Management Coordinator at [tapfer@wsu.edu](mailto:tapfer@wsu.edu) or 335-7471 or visit the Office of Emergency Management site at <http://oem.wsu.edu>.

## FREN 204

### CALENDAR

---

#### Chapitre 2 (Modes de vie)

##### **Semaine 1 (Aug.25, 27, 29)**

##### **Homework**

M. Introduction to course

W. Culture/Vocabulaire (pp.38-41)

W. -Lire textes pp.38-39  
-Vocabulaire pp.40-41  
-Lire questions sur la photocopie

F. Grammaire (pp.42-47)

F. Les verbes en “-IR” et “-RE”:  
-Lire pp.42-44  
La négation:  
-Lire pp.45-46  
-Faire ex. 6, 7 p.47  
-Regarder les 2 extraits vidéo de *La Haine* (lien sur photocopie)

##### **Semaine 2 (Sept. 1, 3, 5)**

**M. Labor Day – No class**

W. Grammaire (pp.50-51)

W. Formuler des questions  
-Faire exercices sur *Heinle*  
-Lire p.50  
-En classe: Élèves continuent à travailler sur *La Haine*

F. Culture (pp.52-53)

F. -Lire textes pp.52-53  
-Sur *Moodle*, regarder les 2 Powerpoint sur la ville de Paris  
-Lire questions sur la photocopie  
-Studio Culture 1

##### **Semaine 3 (Sept. 8, 10, 12)**

M. Grammaire (pp.54-60)

M. Les verbes réfléchis et réciproques:  
-Lire pp.54-55  
Les verbes irréguliers en “-OIR” + les verbes “falloir...”:  
-Lire pp.59-60  
-Regarder la video *Paris, je t'aime* (lien sur la photocopie)

W. Grammaire (pp.54-60)

W. -Poursuite des activités du lundi

-Faire exercices sur *Heinle*

F. Grammaire (pp.63-64)

F. Les expressions avec “être” et “avoir”:

-Faire exercices sur *Heinle*

-Lire p.63

-Studio Culture 2

## Chapitre 5 (La Presse et le message)

### **Semaine 4 (Sept. 15, 17, 19)**

### **Homework**

M. Culture/Vocabulaire (pp.159-161)

M. -Lire texte p.159

-Faire exercices sur *Heinle*

-Regarder PowerPoint sur les médias

-Lire questions sur la photocopie

W. Grammaire (pp.162-166)

W. L'imparfait:

-Lire p.162 (“Formation of the imperfect”) + pp.164-166

F. Activité en labo

F. -Travail sur les médias (imparfait et p.-que-parfait)

-Faire exercices sur *Heinle*

### **Semaine 5 (Sept. 22, 24, 26)**

M. Mise en commun/Grammaire (pp.171-172)

M. -Mise en commun de l'activité en labo

-Le plus-que-parfait:

W. Culture (p.174)

W. -Lire texte p.174

-Faire exercices sur *Heinle*

-Faire ex. sur la photocopie

-En classe: discussion sur l'illustration de C. D'Ache

F. Grammaire (pp.175-180)

F. Imparfait vs. passé composé:

-Faire exercices sur *Heinle*

-Lire pp.175-176

-Studio Culture 3

### Semaine 6 (Sept. 29, Oct. 1, 3)

M. Grammaire (pp.183-185)

M. Les dates:

-Faire exercices sur *Heinle* (due time: 10.00am – print and bring to class)

-Lire pp.183-184 (A to D)

W. Préparation à la rédaction

W. -Travail en classe

-Faire exercices sur *Heinle* (due time: 10.00am – print and bring to class)

F. **Travail de rédaction**

F. Rédaction en classe

### Semaine 7 (Oct. 6, 8, 10)

#### Homework

M. Révisions pour l'examen de grammaire

M. -Faire exercices sur *Heinle*

W. **Examen de grammaire**

W. Révisez:

(a) La négation

(b) Les verbes réfléchis et réciproques

(c) Imparfait, passé composé et plus-que-parfait

### Chapitre 8 (À la fac)

F. Vocabulaire (pp.274-276)

F. -Lire la photocopie

-Faire ex. sur la photocopie

### Semaine 8 (Oct. 13, 15, 17)

M. Grammaire (pp.277-279)

M. Le subjonctif (verbes irréguliers et irréguliers):

-Lire pp.277-279 (the present subjunctive only!)

-Regarder la vidéo (lien sur photocopie) + lire questions sur la vidéo

W. Grammaire (p.280)

W. Le subjonctif (verbes irréguliers et irréguliers)

-Lire pp.282-284



F. Grammaire (pp.286-289)

F. Le subjonctif (désir, opinion):

- Faire exercices sur *Heinle*
- Lire pp.286-287 (C. "Will")
- Lire p.288 (D. "Thought")
- Lire texte sur la photocopie
- Studio Culture 4

### Semaine 9 (Oct. 20, 22, 24)

M. Grammaire (pp.292-294)

M. Le subjonctif après les expressions impersonnelles  
-Lire p.292

W. Grammaire (pp.297-299)

W. Le subjonctif après certaines conjonctions  
-Faire exercices sur *Heinle*  
-Lire pp.297-298

F. Préparation à l'examen oral de mi-session

F. -Studio Culture 5  
-Faire exercices sur *Heinle* (due time: 10.00am – print and bring to class)

### Semaine 10 (Oct. 27, 29, 31)

M. Examen oral

W. Examen oral

## Chapitre 9 (La Francophonie)

F. Culture (pp.312-317)

F. -Lire textes pp.312-312 et p.314  
-Studio Culture 6

### Semaine 11 (Nov. 3, 5, 7)

M. Travail en labo

M. Faire activité sur la photocopie

W. Grammaire (pp.318-319)

W. Verbe conjugué + infinitif (pp.318-319)  
-En classe: activités sur la photocopie

F. Grammaire (pp.321-326)

F. Les prépositions:  
-Lire pp.321-324  
-Studio Culture 7

### Semaine 12 (Nov. 10, 12, 14)

M. Travail en classe	M.-Élèves continuent à travailler sur leur texte ( <i>peer-editing</i> ) -Faire exercices sur <i>Heinle</i>
W. Présentation des textes	W. Élèves présentent leur texte
F. Grammaire/Activité en labo (pp.334-336)	F. <u>Les pronoms relatifs</u> : -Lire pp.334-336 -Studio Culture 8

### Semaine 13 (Nov. 17, 19, 21)

### Homework

M. Grammaire (pp.334-336)	M. <u>Les pronoms relatifs</u> (suite): -Travail sur l'activité en labo -Faire exercices sur <i>Heinle</i>
W. Grammaire (pp.337-339)	W. <u>Les pronoms relatifs</u> (suite): -Lire p.337 -Faire exercices sur <i>Heinle</i>
F. Culture (pp.342-345)	F.-Lire le texte "Le Canada: La Francophonie" (pp.343-344) -Faire "Sujets de réflexion" et "Guide de lecture" p.342 -Studio Culture 9

### Semaine 14 (Nov. 24, 26, 28)

**Thanksgiving – No class**

### Semaine 15 (Dec. 1, 3, 5)

M. TBA	M. <i>This class might be used to finish covering some aspects of the grammar.</i> -Faire exercices sur <i>Heinle</i>
W. Wrap-up session (1)	W. <i>We will use this session to go through some of the grammar students might be experiencing difficulties with, or to finish discussing some grammar aspect.</i>

F. Wrap-up session (2)

*F. We will use this session to go through some of the grammar students might be experiencing difficulties with, or to finish discussing some grammar aspect.*

**Semaine 16 (Dec. 8, 10, 12)**

M. Préparation pour l'examen  
oral final

W. Examen oral

F. Examen oral

---