

**WASHINGTON STATE UNIVERSITY**  
**DEPARTMENT OF FOREIGN LANGUAGES & CULTURES**

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**SPRING 2015**

**FREN 307 – INTERMEDIATE SPEAKING & LISTENING**

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**Class Time:** Mo.-We.-Fr. 2.10-3.00 Thompson Hall 24

**Professor:** Dr. Romain Chareyron

**Office:** 124 B

**Office Hours:** Tu.-Th. 9.00-10.00

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**Phone:** 335-0445

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**Website for the course**

This website has been designed to provide you with important social, economic and cultural information regarding the films we will study in class. It is essential that you visit this site. It will also be useful when you prepare for the different oral presentations during the semester.

Website: <http://fren307spring2015.weebly.com>

**Required Texts**

-Handouts will be provided in class.

**Films studied**

-We will watch three films that will help us contextualize the various discussions and activities during this class. For practical reasons, students must watch these films outside of class time. All three films are available for screening on the LLRC website.

To access these films:

- Click on the following link: <http://www.forlang.wsu.edu/llrc.asp>
- Then, click on the “LLRC Film Showings”, at the right of the screen.
- Then, click on “All Showings”

-Please, be aware that, for copyright reasons, these films can only be accessed within the LLRC lab at Thompson Hall (room 210). The lab hours are:

- Monday-Wednesday: 8.00am – 9.00pm
- Thursday-Friday: 8.00am – 7.00pm
- Saturday: Closed
- Sunday: 2.00pm – 9.00pm

Films:

*La Haine/Hate* (Mathieu Kassovitz, 1995)

*Les Glaneurs et la glaneuse/The Gleaners and I* (Agnès Varda, 2000)

Learning goals	Learning outcomes
<ul style="list-style-type: none"> <li>• Students will practice and expand their listening skills in the target language through topics connected to daily life, education, immigration, and contemporary French society and culture.</li> <li>• Students will develop their oral fluency in the target language via formal study of the target language sound system.</li> <li>• Students will expand their lexical knowledge related to various topics of daily life, education, immigration, and contemporary French society and culture.</li> <li>• Students will practice and expand their conversational skills on various topics through the use of authentic material, such as film and press articles.</li> </ul>	<ul style="list-style-type: none"> <li>• Students will be able to comprehend with great accuracy aural materials on topics such as daily life, education, immigration, and contemporary French society and culture.</li> <li>• Students will know the specific vocabulary to discuss topics such as daily life, education, immigration, and contemporary French society and culture.</li> <li>• Students will be able to speak for the purpose of expressing their opinion on topics such as daily life, immigration, education, and contemporary French society and culture.</li> <li>• Students will be able to speak on various topics and in various contexts with grammatical accuracy.</li> </ul>

## Course evaluation

Attendance/Participation	10%
Preparation	15%
Présentations (2)	20%
Projet final	20%
Oral exams (mid-term and final)	20%
Tests de grammaire et vocabulaire (3)	15%

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## Departmental and Course Grading System

Letter grades will be assigned as follows:

A : 93% and above	B-: 80-82	D+: 68-69
A-: 90 – 92	C+: 78-79	D: 62-67
B+: 88 – 89	C: 73-77	F: below 62
B : 83 – 87	C-: 70-72	

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**MOODLE:** Students will have access to our class web site on Moodle; to access Moodle, go to: <http://www.forlang.wsu.edu>; click on Moodle on the right and enter your WSU student username and password. Then, click on your course: FL-FREN-307-01. You will find some course information there (syllabus and schedule) and will be able to check your grades after each test by clicking on ‘Grades’ in the left menu.

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**CLASSROOM ETIQUETTE:** Learning a foreign language can be very intimidating; students are therefore strongly reminded to be kind towards classmates and supportive of each other's efforts.

I also want to stress out some important aspects regarding this class:

- **Cell phones are strictly forbidden!!!** Anyone using their phones during class will get their participation grade lowered by 1% each time.
- **There are no ins and outs during class!!!** Which means that anyone arriving more than 5 minutes late and/or leaving before the end of class will get a "0" for attendance on that day.

**ATTENDANCE:** Attendance is mandatory. Students must contact the instructor by email or phone when sick or unable to attend class due to an emergency situation (sickness, accident, family emergency). Absences for ANY other reasons will not be excused; you must schedule your medical appointments, advising sessions and job interviews outside of class time. No credit will be given for a missed test, or quiz due to an unexcused absence; **late homework assignments won't be accepted.**

**PARTICIPATION:** The emphasis of this class being on improving students' fluency and pronunciation in French, participation is thus an essential component. As you will see on the calendar, the majority of activities is designed to have students express their opinion and debate specific topics, either in front of the entire class or in small groups. It is essential that students are willing to participate voluntarily and are ready to exchange their ideas on the topics.

Keep in mind that this class will be as enriching and stimulating as you want it to be! The success of this class depends highly on students' motivation and readiness to participate. I also want to stress out that students should never be ashamed when expressing their ideas/opinions in French. It is ok to make mistakes!!!

**PREPARATION:** In order for you to improve your command of French language, you will be assigned a series of exercises (phonetics, grammar, vocabulary) as well as activities connected to the films studied. It is essential that you do these exercises prior to class. The quality of learning and the interest you will take in this class depend solely on your willingness to come to class fully prepared. Failure to do so will result in a significant lowering of your grade. Students who repeatedly come to class unprepared will receive a "0" for the "Preparation" section of this course. Do not hesitate to let me know if some aspect of the grammar is not understood and you would like to spend more time on it or have more explanations.

**PRÉSENTATIONS:** Students will give 2 presentations during the semester. Given the high number of students in this class, these cannot be individual presentations, but will have to be done in groups of 2 or 3. You will be presenting on specific activities connected to the topics discussed in the films studied. The presentations should last around 5 to 7 minutes. Students will be evaluated on their ability to convey specific information in the target language. This includes (a) pronunciation (b) fluency and (c) grammar.

**PROJET FINAL:** In groups of 2 or 3, students will work on a final project. Students will be asked to choose from a list of proposed topics connected to what will have been discussed in class. In the same way as the 2 presentations, this project will be presented in front of the class, but will be more detailed in its content. The presentation should last between 10 and 15 minutes. Students will be evaluated on their ability to convey specific information in the target language. This includes (a) pronunciation (b) fluency and (c) grammar.

**ORAL EXAMS:** There will be 2 oral exams during the semester. They will be taken during class time in my office. In groups of 2, students will be asked to choose from topics connected to what has been discussed in class. Students will also be asked to use specific grammar and vocabulary. The exams will be graded based on (a) pronunciation (b) fluency and (c) grammar.

**TESTS DE GRAMMAIRE ET DE VOCABULAIRE:** There will be 3 grammar and vocabulary exams during the semester. These exams will consist of various exercises (fill in the blanks, sentence writing) where students will be asked to reuse the grammar and vocabulary studied in class.

**Language Learning Resource Center (LLRC):** This class does not carry a special course fee. Should you wish to access the many services offered by the Language Learning Resource Center (LLRC), please complete the Lab Fee Request Form available in the LLRC (Thompson 210) to purchase a semester lab pass (\$20) and submit it to the LLRC Director in Thompson 224F. In the LLRC you will have access to computer-based language learning resources and multi-lingual word processing as well as basic printing services. In addition, the LLRC offers a welcoming learning environment with multiple computer stations for you to work individually or with fellow students on course assignments.

### **DFLC PROFICIENCY EXAM FOR GRADUATING MAJORS AND MINORS**

All DFLC students graduating with either a major or a minor in a foreign language are required to take an exit proficiency exam at the end of the academic term in which they complete the last course of their major/minor. This exam, the STAMP 4S, can be taken in the LLRC at the end of each semester. This semester, two sessions of STAMP have been scheduled: **Friday, April 24<sup>th</sup> 4pm-7pm** and **Sunday, April 26<sup>th</sup> 3pm-6pm**. Your instructor will provide you with sign-up information in the course of the semester. A practice test is also available at [http://avantassessment.com/test\\_taker\\_practice\\_test](http://avantassessment.com/test_taker_practice_test). This exam currently costs \$25.00 and can be paid as a voucher through the Bookie.

There is no minimum proficiency level that must be demonstrated in order to complete a foreign language minor/major. STAMP 4S measures the ability to read, speak, write, and aurally comprehend a language. The completion of this exam offers immediate concrete benefits to students. Because the STAMP 4S is administered by a nationally-recognized testing company, the results provide a widely-respected, accurate measure of a student's level of foreign language proficiency that can be used in future professional endeavors, i.e. on resumes, job applications, scholarship applications, and/or graduate school applications.

No student will be prevented from graduating or from earning their foreign language major/minor due to their performance on this exam. WSU mandates assessment of student proficiency at the end of the major and minor, and results from these exams are used to improve the quality of WSU programs.

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### **ACADEMIC INTEGRITY**

Academic integrity will be strongly enforced in this course. Students are expected to work individually on all assignments described above (homework assignments, quizzes, presentations, papers, mid-term exam and final exam), unless otherwise specified by the instructor. Any student caught cheating on any assignment will be given an F for the assignment or the course (depending on the gravity of the violation) and will be referred to the Office of Student Conduct.

### **STUDENTS WITH DISABILITIES**

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations **MUST** be approved through the DRC (Washington Building, Room 217). Please stop by or call 509-335-3417 to make an appointment with a disability specialist.

### **SAFETY STATEMENT**

Washington State University is committed to maintaining a safe environment of its faculty, staff and students. The university has developed a resource to ensure this safety, the Campus Safety Plan, which can be found at <http://safetyplan.wsu.edu>. It contains a comprehensive listing of university policies, procedures, statistics, and information relating to campus safety, emergency management, and the health and welfare of the campus community. In addition, the University emergency management web site at <http://oem.wsu.edu/emergencies> provides additional campus safety and emergency information. All students are requested to bookmark in their computers and become familiar with the WSU ALERT site (<http://alert.wsu.edu>) to read about warning and emergency notification procedures.

All students are requested to register their emergency contact information for the Crisis Communication System (CCS). To do so, go to the *myWSU* portal at <http://my.wsu.edu>, enter your network ID and password and, once you are on your *myWSU* main webpage, look for the Emergency Notification box on the right side of the page and click on Register. You will be asked to enter you cell, landline, and email contact information to ensure you receive any notification as soon as possible. Finally, if you need help evaluating your area in terms of safety and emergency management or have any recommendations, contact Chris Tapfer, University Emergency Management Coordinator at [tapfer@wsu.edu](mailto:tapfer@wsu.edu) or 335-7471 or visit the Office of Emergency Management site at <http://oem.wsu.edu>.

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## FREN 307

### CALENDAR

#### Semaine 1 (Jan. 12, 14, 16)

#### Homework

M. Présentation cours

*Handouts will be provided for the study of specific aspects of French phonetics*

W. Phonétique

F. Phonétique

#### Semaine 2 (Jan. 19, 21, 23)

M. Martin Luther King Jr. Day – No class

W. Phonétique

F. Phonétique

#### Semaine 3 (Jan. 26, 28, 30)

**Students must have watched the film *La Haine* for Friday, January 23rd.**

*La Haine*/L'immigration et les banlieues

M. Discussion sur les aspects culturels du film

M. Préparer la section « Aspects culturels » sur la photocopie

W. Discussion sur les thèmes du film

W. Travail en groupe

F. **Grammaire : Le subjonctif**

F. Lire règles sur le subjonctif + Faire exercices sur la photocopie

#### Semaine 4 (Feb. 2, 4, 6)

M. Travail sur le vocabulaire

W. Travail sur le texte « Voile »

W. Lire le texte « Voile » et répondre aux questions de compréhension

F. Travail en labo

F. Travail en groupes

**Semaine 5 (Feb. 9, 11, 13)**

**Homework**

M. Travail en labo

M. Travail en groupes

W. **Test de grammaire et de vocabulaire 1**

W. Revoir le subjonctif et le vocabulaire de l'immigration

F. **Présentations 1**

**Semaine 6 (Feb. 16, 18, 20)**

M. Presidents Day – No class

W. **Présentations 1**

*Les Glaneurs et la glaneuse/La société française et la crise économique*

F. **Présentations 1** + Travail de discussion et de préparation avant le film

F. Préparer la section « Avant le film » sur la photocopie

**Semaine 7 (Feb. 23, 25, 27)**

M. Travail de discussion et de préparation avant le film (fin)

W. Discussion sur les thèmes du film

W. Travail en groupes

F. **Grammaire : Le conditionnel**

F. Lire règles sur le conditionnel + Faire exercices sur la photocopie

**Semaine 8 (March 2, 4, 6)**

M. Travail sur le vocabulaire

W. Travail en labo

W. Étudiants travaillent en groupes sur leur présentation

F. Préparation à la présentation

F. Étudiants finissent la préparation de leur présentations



**Semaine 9 (March 9, 11, 13)**

**Homework**

M. Présentations 2

W. Présentations 2

F. Présentations 2

**Semaine 10 (March 16, 18, 20)**

Spring Vacation – No class

**Semaine 11 (March 23, 25, 27)**

M. Test de grammaire et de vocabulaire 2

M. Revoir le subjonctif et le vocabulaire sur la vie de tous les jours

W. Examens oraux

F. Examens oraux

**Semaine 12 (March 31, Apr.1, 3)**

**Les médias**

M. Travail sur le vocabulaire des médias

W. Travail en labo

F. Travail en labo

**Semaine 13 (Apr. 6, 8, 10)**

M. Débat sur le rôle des médias

W. Grammaire : Les verbes réfléchis

W. Lire règles sur les verbes réfléchis + Faire exercices sur la photocopie

F. Préparation au projet final

F. *More information will be provided in class*

**Semaine 14 (Apr. 13, 15, 17)**

M. Projet final

W. Projet final

F. Projet final

**Semaine 15 (Apr. 20, 22, 24)**

M. Final oral exams

W. Final oral exams

F. Final oral exams

**Semaine 16 (Apr. 27, 29, May 1)**

*I will be away at a conference during this week. More information will be provided.*